

**The 10th International Ignacy Jan Paderewski
Piano Competition
Bydgoszcz, November 6-20, 2016**

Rules and Regulations of the Jury

I

General Provisions

The Jury is composed of eminent Polish and foreign musicians enjoying international prestige gained on account of their artistic achievements.

The workings of the Jury are based on the Rules and Regulations of the Competition and the Rules and Regulations of the Jury.

II

The Board of the I. J. Paderewski Association shall appoint the President of the Jury.

During its first session the Jury shall appoint a Vice-President.

Should the President be absent, the Vice-President takes over his/her capacities.

The President shall chair the proceedings of the Jury and represent this body in external matters.

III

During the first session each Juror shall state whether among the participants of the Competition there are pianists in case of whom the situation described in paragraph VIII of the Rules and Regulations pertains. According to the Rules and Regulations a participant who:

- over the last 3 years (since October 1st, 2013) was a regular student of the Juror in any school or music institution,
- received individual lessons from him/her,
- is his/her relative.

shall be barred from the Competition.

The above limitations shall not pertain to pianists who sporadically participated in masterclasses held by a given Juror.

IV

The Director of the Competition shall appoint the Trustee and the Assistant of the Jury.

The Trustee and the Assistant of the Jury shall participate in the workings of the Scrutinizing Commission. They may be accompanied by the Chairman or Vice-Chairman of the as well as the Director of the Competition.

V

While the Competition is in progress, the Jurors shall not contact the participants until their active involvement in the Competition ceases. The Jurors and the members of the Scrutinizing Commission shall refrain from exchanging opinions among themselves and passing judgment in public concerning the participants and the results of respective stages.

VI

A Jury member shall audition and assess all the participants of the Competition during the respective stages and participate in the sessions of the Jury. In case of the Juror's excused absence during some of the auditions, the decision whether his/her votes are to be taken into account shall be made jointly by the Director of the Competition, the President and the Vice-President of the Jury. The above situation is admissible on condition that the Juror has auditioned at the minimum $\frac{3}{4}$ of the participants during the 1st, 2nd and 3rd stage and all of the participants in the Finale.

VII

Assesment

The organizers of the Competition shall follow the principle of absolute confidence in the members of the Jury and recognize their artistic competence, experience and integrity.

The Jurors shall assess the pianists bearing in mind the immense responsibility for each cast vote – both in view of all the participants, the Competition and its prestige.

The Jury shall assess the art of interpretation of each participant and award prizes to the best. The Jury shall assess the repertoire selected by the participants and its rendition taking into consideration the ability to construct the program of the recital and to understand and render the depth of compositions representing various styles. Thereby, the artists will present their musicality and artistic personality.

The results of the assessment of the Jury shall be published on the Web page of the Competition forthwith after its completion.

VIII

The Jury shall accept no more than 20 participants to the 2nd stage of the Competition, no more than 10 pianist to the Semi-Final and 5 pianists considered best to the Final.

IX

Assesment methods

Performance of the participants is assessed on the basis of two systems:

- the main system, consisting in the assessment with "YES" or "NO" votes
- the auxiliary system, consisting in the assessment in the scale from 1 to 25.

X

The main system.

After the auditions of the 1st, 2nd stages and the Semi-Final, each Juror shall return a filled out and signed assessment card with numbers and names of the participants.

- 20 pianists following the 1st stage (qualification for the 2nd stage)
- 10 pianists following the 2nd stage (qualification for the Semi-Final)
- 5 pianists following the Semi-Final (qualification for the Final)

The Jurors should write "YES" next to the names of the participants who, according to him/her, have qualified for the next stage. Whereas "NO" next to the names of the participants who have not qualified.

XI

The auxiliary system

The auxiliary system consists in writing on the assessment card the score ranging from 1 to 25. The following rules determining artistic value of a performance have been suggested:

- 1 – 10 - poor performance
- 11 – 14 - average performance
- 15 – 17 - satisfactory performance
- 18 – 20 - good performance
- 21 – 23 - very good performance
- 24 – 25 - excellent performance

Participants who qualify for the 2nd stage should be awarded minimum 18 points, for the Semi-Final minimum 20 points, for the Final minimum 22 points.

Promoting a candidate to the next stage the Juror takes into consideration his/her assessment of the candidate during the previous stages.

Score assessment shall be taken into consideration only if two or more participants are on the verge of acceptance and received the same number of "YES" votes after particular stages.

XII

After the auditions for the 1st, 2nd stages and Semi-final and calculations of votes, the Jury shall receive the results in the form of a list presenting the numbers of "YES" votes in the descending order. However, the document shall not disclose the names of the participants and arithmetic mean of the score assessment.

Bearing in mind the suggested number of participants in the subsequent stages, the Jury shall make a decision in an open voting at which point the lists of should be closed.

In the event of an *ex aequo* on the verge of the acceptance and impossibility to unequivocally select a full group of a subsequent stage participants, the Scrutinizing Commission shall consider score assessments of the auxiliary system of the *ex aequo* pianists.

Following necessary calculations and correction procedure the Commission shall establish new arithmetic mean of the participants on the verge of qualifying to the next stage.

This constitutes the only instance when the auxiliary score system results will be taken into account. This system eliminates the need of repeated votings if two or more participants on the verge of qualifying for the next stage receive the same number of "YES" votes.

Additionally, the names of these participants are kept secret.

XIII

Correcting procedure

(applied only in the event of ex aequo of the verge of qualifying for the next stage)

The arithmetic mean of a pianist's score will be calculated to two decimal places by dividing the total sum of awarded points by the number of the Jurors who did the assessment. If the number of points awarded by a Juror differs from the arithmetic mean of the score gained by a pianist in a given stage by more than:

- 3 points in stage I,
- 2 points in stage II and Semi-Final,

a second average of the pianist's score will be calculated. In this case the assessments differing from the first average by more points than shown above will be corrected to fall within the allowed range.

(E.g. if the average of the points awarded in stage I is 16.35, the assessments higher than 19 points will be corrected to 19.35 and those lower than 14 points will be altered to 13.35. Assessments of 14, 15, 16, 17, 18, and 19 points will not be changed.)

The Jury will be presented with the results and the names of the participants will not be disclosed. The lists of the subsequent stage participants will be extended by a participant or participants awarded the highest arithmetic mean of the score system.

XIV

Upon the completion of the Final the Jury shall commence voting with a view of selecting the laureates of all the prizes provided for in the Rules and Regulations of the Competition. The procedure followed in this voting differs from the procedure applied in the previous stages. The first voting shall concern the award of the 1st Prize of the Competition.

Each Juror shall return a completed and signed voting card, with the name of one candidate selected to become the Laureate of the 1st Prize.

A pianist to be awarded the 1st prize shall be assessed positively by the majority of the Jurors. Should the situation arise two or more candidates receive an identical number of votes, the Jury shall commence voting once more, taking into consideration only these candidates. Should the situation reoccur - the assessment of the President of the Jury shall be decisive.

XV

The consecutive votings shall select the laureates of all the remaining statutory prizes. The voting procedure and distribution of prizes shall be identical, yet the number of candidates taken into consideration in these votings shall be successively diminished by the names of the laureates of the prizes awarded beforehand.

XVI

During the votings concerning Special Prizes the Juror proposes in a written form the name of one candidate, who in his/her opinion should be awarded the special prize.

The Special Prize shall be awarded to a candidate who will receive the largest number of votes.

XVII

The Jury should in principle award all the prizes for in the Rules and Regulations. However, the Jury enjoys the right to introduce changes in the manner of the distribution thereof, with the reservation that the total sum allocated for prizes shall not be exceeded and the prizes shall not be lower than those provided in the Rules and Regulations of the Competition.

XVIII

Final provisions

Should the need arise to settle issues not provided for in the Rules and Regulations, decisions are made with a simple majority of votes cast by the Jury. The decisions of the Jury are final and irrevocable.

XIX

The Director of the Competition shall approve the Rules and Regulations.

XX

The Rules and Regulations of the Jury were made in the Polish and English version. Any matter not provided for in the Rules will be subject to Polish Law. In case of doubt the Polish language version of the Rules will be used in interpreting and clarifying the provisions.