

IV.

Mazurek.

Allegro ma non troppo.

J.J. Paderewski, Op. 9. Cah. II.

p con grazia

rit.
con grazia

animato
f
ff
p
rall. poco

a tempo
p
rall. poco
mf
poco rall.

Ced.

Ced.

string. *poco rall.* *accel.* *rit.* *meno mosso*
con espress.

poco animato

a tempo
rall. *poco*

cresc. *ff*

grandioso
ff

mf ritard. p

First system of a piano score. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *ritard.*, and *p*.

a tempo
grazioso
pp mf f

Second system. The right hand has a melodic line with grace notes, and the left hand continues with eighth notes. Dynamics include *pp*, *mf*, and *f*. The tempo is marked *a tempo* and the character *grazioso*.

poep cresc. *cresc.*

Third system. The right hand has a more active texture. Dynamics include *poep cresc.* and *cresc.*.

ritard.
f ff rapidamente ff

Fourth system. The right hand features a rapid sixteenth-note passage. Dynamics include *f*, *ff*, and *rapidamente*. The tempo is marked *ritard.*.

tento rit. Vivo.
p e poi poco cresc.

Fifth system. The right hand has a melodic line. Dynamics include *p* and *poco cresc.*. The tempo changes from *tento* to *rit.* to *Vivo.*.

ff ff fff

Sixth system. The right hand has a melodic line. Dynamics include *ff* and *fff*.